DOCUMENT RESUME

ED 383 846 CE 069 143

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TITLE	Literacy, Language and Community Publishing. Essays in Adult Education.
REPORT NO	ISBN-1-85359-279-X
PUB DATE	95
NOTE	204p.
AVAILABLE FROM	Multilingual Matters Ltd., c/o Taylor and Francis, 1900 Frost Road, Suite 101, Bristol, PA 19007 (paperback: ISBN-1-85359-X, $24.95; hardback: ISBN-1-85359-280-3).
PUB TYPE	Collected Works - General (020) -- Books (010)
EDRS PRICE	Document Not Available from EDRS.
DESCRIPTORS	Adult Basic Education; *Adult Literacy; Adult Programs; Bilingual Education; *Community Programs; *Creative Writing; Educational Benefits; Educational Practices; Essays; Foreign Countries; *Literacy Education; Oral History; Publications; Refugees; Reminiscence; Second Language Programs; *Writing for Publication; Writing Instruction; *Writing Workshops
IDENTIFIERS	Empowerment; *Great Britain

ABSTRACT

This book contains an introduction and 11 essays describing reading and writing projects in which adult literacy learners enrolled in the following types of programs participated: adult literacy and/or language classes, refugee groups, oral history and reminiscence projects, and community publishing and writing workshops. The following essays are included: "Introduction" (Mace); "Sailing out from Safe Harbours: Writing for Publishing in Adult Basic Education" (Fitzpatrick); "Can't, Won't or Don't: Readers and Writers in Adult Education" (O'Rourke); "Working with Words: Active Learning in a Community Writing and Publishing Group" (Hayler, Thomson); "'You Can't Write Until You Can Spell!': Attitudes to Writing amongst Adult Basic Education Students" (Wallis); "Working on Writing with Refugees" (Sunderland); "Writers in Search of an Audience: Taking Writing from Personal to Public" (Duffin); "Reminiscence as Literacy: Intersections and Creative Moments" (Mace); "Disappearing Language: Fragments and Fractures between Speech and Writing" (Harris); "Controlling or Empowering? Writing through a Scribe in Adult Basic Education" (Moss); "Oral History and Bilingual Publishing" (Kyriacou); and "Improving on the Blank Page" (Taylor). A subject index is included. (MN)

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